INDEX: MLN Volume 114 (1999)

ARTICLES

Anderson, Wilda. Error in Buffon 691 (4)

Ascoli, Albert Russell. Pyrrhus Rules: Playing with Power fromt Boccaccio to Machiavelli 14 (1)

Bernstein, Susan. Goethe's Architecture: *Bildung* and Buildings in Classic Weimar 1014 (5)

Breithaupt, Fritz. Dies- und Jenseits des Endes der Geschichte, Helena 528 (3)

Burke, Victoria I. From Desire to Fascination: Hegel and Blanchot on Negativity 848 (4)

Carrión, María M. Portrait of a Lady: Marriage, Postponement- and Representation in Ana Caro's *El Conde Partinuplés* 241 (2)

Chaitin, Gilbert D. From the Third Republic to Postmodernism: Language, Freedom, and the Politics of the Contingent 780 (4)

Chartier, Roger. Richardson, Diderot et la lectrice impatiente 647 (4)

Ciccarelli, Andrea. Tra le file dei vili: il viaggio mancato di Gozzano 106 (1)

Donnell, Sidney. Quixotic Desire and the Avoidance of Closure in Luis Buñuel's *The Criminal Life of Archibaldo de la Cruz* 269 (2)

Dotzler, Bernhard J. Werthers Leser 445 (3)

Fabre, Pierre-Antoine. Les Visions d'Ignace de Loyola dans la diffusion de l'art jésuite 816 (4)

Gelley, Alexander. Contexts of the Aesthetic in Walter Benjamin 933 (5)

Gossman, Lionel. The *Existenzbild* in Burckhardt's Art Historical Writing 879 (5)

Goulemot, Jean M. Histoire littéraire et histoire des idées du XVIII^{e} siècle à l'épreuve de la Révolution 629 (4)

Hanssen, Bea. Portrait of Melancholy (Benjamin, Warburg, Panofsky) 991 (5)

MLN 114 (1999): 1185–1198 © 1999 by The Johns Hopkins University Press

Herrmann, Gina. Amazonic Ambivalence in Imperial Potosí 315 (2)
Hesse, Carla. The Law of the Terror 702 (4)
Lupton, Julia. Burckhardt in Love: A Response to Lionel Gossman 929 (5)
McLaughlin, Kevin. The Coming of Paper: Aesthetic Value from Ruskin to Benjamin 962 (5)
Miers, Paul. Family Grammars and the Law of Desire 1078 (5)
Moevs, Christian. God's Feet and Hands (*Paradiso* 4. 40–48): Non-Duality and Non-false Errors 1 (1)
Nacci, Bruno. Leopardi teorico della traduzione 58 (1)
Neumann, Gerhard. Naturwissenschaft und Geschichte als Literatur. Zu Goethes Kulturpoetischem Projekt 471 (3)
Ochoa, John A. The Paper Warrior: Education, Independence, and Bernal Díaz's War to Stop Time 341 (2)
Parisi, Luciano. Il tema della provvidenza in Manzoni 83 (1)
Partner, Nancy F. Medieval Histories and Modern Realism: Yet Another Origin of the Novel 857 (4)
Peterson, Thomas E. Of the Barony: Anna Banti and the Time of Decision 126 (1)
Ricciardi, Alessia. Lightness and Gravity: Calvino, Pynchon, and Postmodernity 1062 (5)
Roos, Suzanne. Consciousness and the Linguistic in Condillac 667 (4)
Shetley, Vernon. Capital and Incest in *Chinatown* 1092 (5)
Sims, Gregory. Henri-Georges Clouzot's *Le Corbeau* (1943): The Work of Art as Will to Power 743 (4)
Smock, Ann. Tongue-Tied: Blanchot, Melville, des Forêts 1037 (5)
Sorensen, Diana. From Diaspora to Agora: Cortázar's Reconfiguration of Exile 357 (2)
Tobias, Rochelle. The Ground Gives Way: Intimations of the Sacred in Celan's "Gesprăch im Gebirg" 567 (3)
Torrejón, José Miguel Martínez. Neither/Nor: Dialogue in Juan de Lucena's *Libro de vida beata* 211 (2)
Ugarte, Michael. Working at a Discount: Class Consciousness in Mercè Rodoreda's *La plaça del Diamant* 297 (2)
Vogl, Joseph. Nomos der Ökonomie. Steuerungen in Goethes *Wahlverwandtschaften* 503 (3)
Weber, Caroline. Overcoming Excess: *Jouissance* and Justice in Nivelle de la Chaussée's *Ecole des mères* 719 (4)
Weimar, Klaus. Berichte über Gelesenes 551 (3)
Wright, Elizabeth. Virtuous Labor, Courtly Laborer: Canonization and Literary Career in Lope de Vega's *Isidro* 223 (2)

Zamora, Lois Parkinson. Interartistic Approaches to Contemporary Latin American Literature 389 (2)

MEMORIALS

Macksey, Richard. *In Memoriam:* Charles R. Anderson 1119 (5)
Macksey, Richard. *In Memoriam:* Jackson I. Cope 1122 (5)

NOTES

Baldi, Andrea. Letteratura e mito in *Kaos* 172 (1)
Codebò, Marco. Straniamento ed epifania in 'Pigionali' di Federigo Tozzi 157 (1)
Falvo, Joseph. Ritual and Ceremony in Boccaccio's *Decameron* 143 (1)
Kurth-Voigt, Lieselotte E. Johann Michael von Loen und Christoph Heinrich Korn: "Die Redlichen am Hofe"—Zur Frauenliteratur des achtzehnten Jahrhunderts 590 (3)
Symington, Mircéala. Poétique de la critique symboliste 1110 (5)

ESSAY-REVIEWS

Plass, Ulrich. Schlüssel? Zur historisch-kritischen Celan-Ausgabe 594 (3)

REVIEWS

Aghios. Quaderni di studi sveviani diretti da Giuseppe A. Camerino e Elvio Guagnini. (**Eduardo Saccone**) 203 (1)
Aparicio, Frances R. *Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures.* (**Silvia Spitta**) 434 (2)
Bernstein, Susan. *Virtuosity of the Nineteenth Century: Performing Music and Language in Heine, Liszt, and Baudelaire.* (**Ulrich Baer**) 1125 (5)
Castillo, Debra A. *Easy Women: Sex and Gender in Modern Mexican Fiction.* (**Sandra Messinger Cypess**) 431 (2)
Cohen, Tom. *Ideology & Inscription: "Cultural Studies" After Benjamin, De Man, and Bakhtin.* (**Chris Duvenney**) 1133 (5)
D'Andrea, Antonio. Luce sui ricordi: *Filosofia e autobiografia. Un diario al passato.* (**Franco Fido**) 206 (1)
[de la Barca, Pedro Calderón]. *El primer blasón del Austria (atribución insegura).* Ed. **Victoriano Roncero.** (**Elias L. Rivers**) 420 (2)

Desmond, Marilynn, editor. *Christine de Pizan and the Categories of Difference.* (**Julia Simms Holderness**) 874 (4)
de Valdés, María Elena. *The Shattered Mirror: Representations of Women in Mexican Literature;* **Kristine Ibsen,** ed. *The Other Mirror: Women's Narrative in Mexico, 1980–1995.* (**Laura Beard**) 436 (2)
Egido, Auora, ed. Baltasar Gracián, *El discreto.* (**Elias L. Rivers**) 419 (2)
Fleishman, Avrom. *The Condition of English.* (**Mark Bauerlein**) 1153 (5)
Güntert, Georges. *Tre premesse e una dichiarazione d'amore. Vademecum per il lettore del «Decameron».* (**Stefano Giannini**) 196 (1)
Jacobs, Carol. *In the Language of Walter Benjamin.* (**Kevin McLaughlin**) 1144 (5)
Latrobio (Giovan Pietro Giussani). *Il Brancaleone,* a cura di Renzo Bragantini, Salerno Editrice, "I novellieri italiani." (**Paolo Cherchi**) 200 (1)
Maund, Alfred. *The Big Boxcar;* **Abraham Polonsky.** *The World Above.* (**Bill Scott**) 1146 (5)
McKitterick, David. *History of the Cambridge University Press.* (**Willis G. Regier**) 1151 (5)
Morris, C. Brian. *Son of Andalusia. The Lyrical Landscapes of Federico García Lorca.* (**Noël Valis**) 425 (2)
Passaro, Maria Pastore. *King Torrismondo by Torquato Tasso.* (**Hilary Lieberman**) 198 (1)
Redondo, Augustin. *Otra manera de leer el "Quijote": historia, tradiciones culturales y literatura.* (**Elias L. Rivers**) 416 (2)
Richetti, John. *The English Novel in History;* **William B. Warner.** *Licensing Entertainment: The Elevation of Novel Reading in Britain.* (**D. N. DeLuna**) 1130 (5)
Rodenas, Andriana Méndez. *Gender and Nationalism in Colonial Cuba:* The Travels of Santa Cruz y Montalvo, Condesa de Merlin. (**Robert Ignacio Díaz**) 438 (2)
Soufas, C. Christopher. *Audience and Authority in the Modernist Theater of Federico García Lorca.* (**Curtis Wasson**) 426 (2)
Sprinker, Michael, editor. *Ghostlier Demarcations: A Symposium on Jacques Derrida's* Spectres of Marx. (**Tim Walters**) 1157 (5)
Taylor, Diana. *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War."* (**Judith Filc**) 428 (2)
Ugarte, Michael. *Madrid 1900. The Capital as Cradle of Literature and Culture.* (**Joan Ramon Resina**) 423 (2)

Wallen, Jeff. *Closed Encounters: Literary Politics & Public Culture.* **(Catherine Liu)** 1141 (5)

Wirtz, Thomas, und Kurt Wöfel (eds.). *Jean Paul: Ideen—Gewimmel. Texte & Aufzeichnungen aus dem unveröffentlichten Nachlaß.* Frankfurt a.M.: Eichborn Verlag, 1997. **(Paul Fleming)** 622 (3)

Brief Notices (Richard Macksey)

Eileen Gillooly. *Smile of Discontent: Humor, Gender, in Nineteenth-Century British Fiction.* 1161 (5)

Shaun Irlam. *Elations: The Poetics of Enthusiasm in Eighteenth-Century Britain.* 1162 (5)

Jo-Ann Pilardi. *Simone de Beauvoir: Writing the Self.* 1163 (5)

Books Received 442 (2)

Books Received 625 (3)

Books Received 1170 (5)

Macksey, Richard. *Incipitque Semper* 1165 (5)